

An Easy-to-own Compact SLR
with Advanced Capabilities

FUJICA ST605N

Specifications

Type: Single-lens reflex

Frame Size: 24 x 36mm

Normal Lens: Fujinon 55mm f/2.2 (4 components, 4 elements)

Lens Mount: Screw-in type, M42 x 1 (Practica mount)

Shutter: Cloth focal-plane shutter, B, 1/2~1/700 sec., X Sync. contact, built-in self-timer, hot-shoe

Viewfinder: Pentaprism with Fresnel lens; 0.96X magnification (55mm f/2.2 lens); 3-way focusing with microprism, split-image and ground glass.

Exposure meter and shutter speed indicator visible in viewfinder

Mirror: Quick-return

Exposure Meter: TTL meter measures the light that passes through the selected aperture (average light intensity) by the press of a button located on the body front, fixed point coincidental type aperture and shutter speed coupling, silicon photocell connected with FET (Field Effect Transistor)
Measuring range: EV3-1/3~EV17-2/3 (ASA100)
Response to ASA speeds: 25~3,200 (in increments of 1/3rd step)

Power source: 1.5V x 2 silver batteries, Eveready 5-76E, UCAR 5-76E, Mallory MS-76H

Film Advance: Single-stroke lever action, 140° winding angle with 20° latitude, easy loading, self-cocking shutter, provision for double-exposure prevention, automatic-reset frame counter (additive type)

Dimensions & Weight: 133 x 86 x 84mm (5-15/64 x 3-25/64 x 3-5/16 in.) (with 55mm f/2.2 normal lens)
705g (24.7 oz.) (with 55mm f/2.2 normal lens)
570g (19.9 oz.) (body alone)

Optional Extras: Lens Hoods, Close-up Lens, Extension Tubes, Extension Bellows, Reverse Adapters, Leica Mount Adapter, Microscope Adapter, Macro Cinecopy, Eye-sight Adjustment Lenses, Right Angle Finder

* The above specifications and minor outward features are subject to alteration without notice to permit improvements to be made, when called for, without delay or inconvenience.



FUJICHROME 100

(for color slides)
ASA100/21 DIN
(Daylight type)



FUJICOLOR FII

(for color prints)
ASA100/21 DIN
(Daylight type)



FUJICOLOR FII 400

(for color prints)
ASA400/27 DIN
(Daylight type)

FUJI FILM

FUJI PHOTO FILM CO., LTD.

26-30, Nishiazabu 2-chome, Minato-ku, Tokyo 106, Japan



For People Who Want to Take Better Photos!

If you enjoy picture taking and are ready to explore new horizons, Fuji Photo Film Co., Japan's largest manufacturer of photographic and allied products, would like to introduce you to the Fujica ST605N.

This full-performance, precision SLR, unlike conventional compact cameras, features all of the functions necessary for real photographic creativity. For example, you can freeze sports and other fast-moving action with fast shutter speeds or use slow shutter speeds to accentuate movement by blurring artistically. And backgrounds can be thrown out of focus by opening up the lens aperture to produce professional-like portraits, etc. Or both the background and foreground can be put sharply in focus by stopping

down the aperture. In other words, you can produce creative effects as you wish. Not only that, lens interchangeability means that the entire line of superb Fujinon lenses is available for extreme close-ups, wide-angle and telephoto shots. Plus a complete line of accessories for microphotography and photomicroscopy, etc.

Other advanced features of the Fujica ST605N include accurate, instant-response silicon cell metering, three-way focusing, control center viewfinder and short-stroke film advance lever. And, last but not least, the Fujica ST605N is reasonably priced. It's your best bet when going creative!



Light, Compact and Easy-to-use

The ST605N is extremely light and compact, yet provides all professional features. Handling is sheer pleasure and the easy portability lets you take it anywhere. All controls are designed for simple operation. And precision and durability are superb.

Short-stroke Film Advance Lever

The fast-working film advance lever has a short 140° stroke. And it's positioned right where your thumb makes contact easily and naturally.

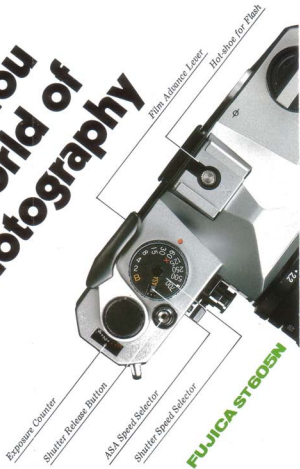


Black Mat Flocking Eliminates Internal Flare



Even the best lens does not produce clarity if there is internal reflection. The black mat flocking in the ST605N is praised for its effectiveness by photography experts everywhere.

**Designed to
Introduce You
to the World of
Real Photography**



FUJICA ST605N

Reflection

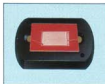
ens can-
ar pic-
internal
unique
ng used
has been
effective-
aphic
ere.

Exposure Meter / Depth-of-field Button

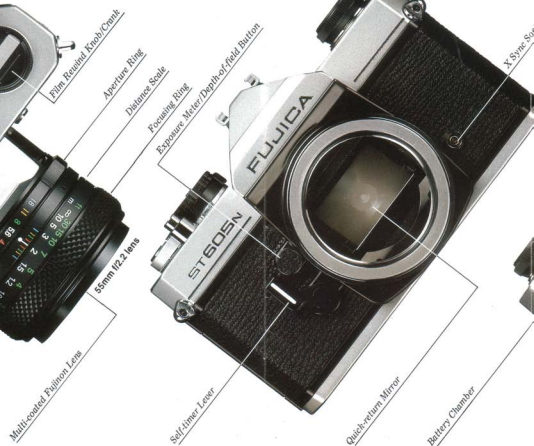


Pressing this button stops the lens down to the preset aperture and activates the exposure meter. While accurately measuring exposure, you can also see which parts of the picture are in sharp focus.

Quick Response Silicon Cell Metering



Fuji pioneered silicon cell exposure systems in SLR cameras. This cell responds quicker, more accurately and over a wider range than other types. So exposures are more accurate under a wider range of lighting conditions.



Multi-coated Fujinon Lens

55mm f/2.2 lens

Film Rewind Knob/Crank

Aperture Ring

Distance Scale

Focusing Ring

Exposure Meter/Depth-of-field Button

Self-timer Lever

Quick-return Mirror

Battery Chamber

FUJICA

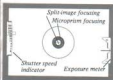
ST605N

X Sync Socket

Information Center Viewfinder

Data required for exposure metering is visible through the viewfinder of the ST605N.

Shutter speeds are indicated on the left and the exposure meter is on the right. Viewfinder is bright and clear and features 3-way focusing: split-image, spot, microprism collar and ground glass.



Socket for Flash

Viewfinder Eyepiece

Take-up Spool

Sprocket Wheel (Teeth)

Pressure Plate

Film Chamber

Cloth Focal-plane Shutter Curtain

A Lens for Every Need

The ST605N accepts all of the superb Fujinon lenses listed below. You'll find everything from wide-angle to telephoto, fisheye to zoom. Expand your photographic vision by adding new lenses.

WIDE ANGLE LENSES
EBC FUJINON-SW 19mm f/3.5
EBC FUJINON-W 24mm f/2.8
EBC FUJINON-W 28mm f/3.5
EBC FUJINON-W 35mm f/1.9
EBC FUJINON-W 35mm f/2.8
FUJINON-W 35mm f/3.5
NORMAL LENSES
FUJINON 50mm f/1.4
EBC FUJINON 50mm f/1.4
FUJINON 55mm f/1.6
FUJINON 55mm f/1.8
EBC FUJINON 55mm f/1.8
FUJINON 55mm f/2.2
TELEPHOTO LENSES
EBC FUJINON-T 100mm f/2.8
EBC FUJINON-T 135mm f/2.5
EBC FUJINON-T 135mm f/3.5
EBC FUJINON-T 200mm f/4.5
EBC FUJINON-T 600mm f/5.6
ZOOM LENSES
FUJINON-Z 29-47mm f/3.5-4.2
FUJINON-Z 43-75mm f/3.5-4.5
EBC FUJINON-Z 75-150mm f/4.5
EBC FUJINON-Z 54-270mm f/4.5
SPECIAL PURPOSE LENSES
EBC FUJINON-FISH-EYE 16mm f/2.8
EBC FUJINON-SF 85mm f/4
EBC FUJINON-MACRO 55mm f/3.5

Note: Lenses designated EBC are Electron Beam Coated, a special Fuji process to virtually eliminate ghost and flare.

Effects That You Too Can Produce With Fujinon Interchangeable Lenses



WIDE-ANGLE

Extra-wide angle of coverage and greater depth-of-field result in effects of great interest.



TELEPHOTO

100–135mm focal length telephotos are great for natural portraits.



SPECIAL PURPOSE

The ability to take close-up shots opens up a new world of great color and beauty.

Special Effects Using Normal Camera Functions

Selective focus by changing the lens aperture can throw backgrounds out of focus when desired or put the entire picture in sharp focus. Varying the shutter speed lets you freeze action or accentuate the feeling of motion by blurring.



f/2.2 1/500 sec.

Opening the aperture throws the background out of focus, so the foreground subject dramatically stands out.

f/5.6 1/125 sec.

Closing down the aperture increases depth of fields, so both the subject and background are in sharp focus.

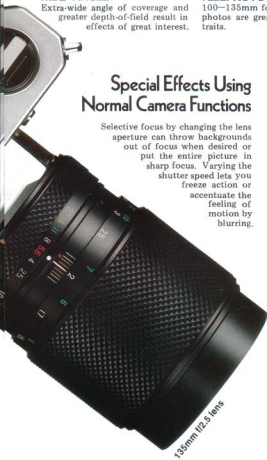


f/5.6 1/4 sec.

A slow shutter speed allows you to blur the water, greatly enhancing the feeling of the stream's flow.

f/8 1/700 sec.

A fast shutter speed dramatically freezes the dolphin's motion in mid flight.



135mm f/2.5 lens