

Easy to own high performance,
compact SLR

FUJICA ST 605



- Compact and lightweight
- World's first silicon exposure meter

FUJICA ST 705



- Fantastically accurate LED exposure indication
- Multi-layer EBC Fujinon lens

FUJICA ST 801



- Revolutionary LED digital shutter speed readout
- Continuously variable electronic shutter

FUJICA ST 901



FUJICHROME R100
(for color slides)
ASA100/DIN21 (Daylight)
20 exp. & 36 exp.



FUJICOLOR F-1
(for color prints)
ASA100/DIN21 (Daylight)
20 exp. & 36 exp.

FUJI FILM

FUJI PHOTO FILM CO., LTD.

26-30, Nishiazabu 2-chome, Minato-ku, Tokyo, 106 Japan



FUJICA ST605—Presenting the quality easy-to-own SLR

Japan's largest manufacturer in creating cameras, a variety of films and associated equipment, Fuji Photo Film Co. has now perfected a new camera, the Fujica ST605.

This camera was specially designed with certain people in mind, people who love to take photos and want to take better ones. It's for those who want to do more than simply click a shutter, for those who are ready to enter the world of real photography.

The ST605! It's the quality SLR with all the essential features for the finest pictures, the new camera from Fuji

that's been meticulously perfected down to the finest details. Among its many features, especially noteworthy is the extra-fast, extra-accurate silicon exposure meter, the precision focal plane shutter, the 3-way focusing system, and the infinite possibility offered by Fujinon interchangeable lenses.

Moreover, Fuji's experience and advanced technology have contributed to make the ST605 amazingly easy to operate.

Now, to enjoy photography and get more out of it than ever before, it's the new Fujica ST605!



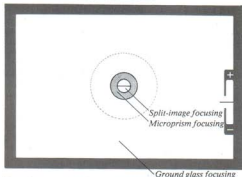
FUJICA ST605

A real beauty: compact, precise, lightweight



Like all Fujica SLRs, the ST605 is outstanding for its compactness and lightweight. These desirable qualities make the camera comfortable to hold and a pleasure to use. It also means the ST605 is easy to take with you wherever you go so you'll never miss a shooting opportunity. Keep in mind, too, that though far lighter and more compact than ordinary SLR cameras, the ST605 is second to none in precision and rugged construction.

Information-center viewfinder



Focusing couldn't be easier or quicker than with the ST605's viewfinder. You can use any one of three ways or all simultaneously, depending on the situation. You can use the split image spot, the microprism collar or the ground glass. In the same information-center viewfinder you also get full exposure information: just depress the preview button



Preview button located on the body front

Multi-layer EBC Fujinon Lens for Sharp, Flare-free, Perfectly Color-defined Pictures

Name of Lens	Composition	Angle of view	Focusing range	Aperture	Filter size (dia.)	Dimensions (dia. x l)	Weight	Name of Lens	Composition	Angle of view
EBC FUJINON SW 3.5/1-19mm	8 component 11 element	95°55'	0.3m -infinity	3.5-22 Automatic	72mm	66 x 49mm (2-3/4" x 1-15/16")	264g (9.24 oz)	EBC FUJINON T 4.5/1-200mm	3 component 5 element	12°
EBC FUJINON W 2.8/1-24mm	(To be announced)									
EBC FUJINON W 3.5/1-25mm	7 component 7 element	74°	0.4m -infinity	3.5-16 Automatic	49mm	60.8 x 38.5mm (2-5/12" x 1-1/2")	184g (6.44 oz)	EBC FUJINON T 4.5/1-400mm	4 component 5 element	6°
EBC FUJINON W 1.8/1-35mm	8 component 8 element	62°44'	0.4m -infinity	1.8-16 Automatic	49mm	60 x 48mm (2-3/8" x 1-15/16")	230g (8.05 oz)	EBC FUJINON T 5.6/1-600mm	4 component 5 element	4 1/2°
EBC FUJINON W 2.8/1-35mm	6 component 7 element	62°36'	0.4m -infinity	2.8-16 Automatic	49mm	60.8 x 44mm (2-5/12" x 1-11/16")	185g (6.48 oz)	FUJINON T 8/1-1,000mm	5 component 5 element	3 1/2°
FUJINON 1.4/1-50mm	6 component 7 element	45°22'	0.45m -infinity	1.4-16 Automatic	49mm	63.5 x 43.5mm (2-1/2" x 1-11/16")	270g (9.50 oz)	EBC FUJINON Z 8.5/11-150mm	9 component 12 element	32'
FUJINON 1.8/1-55mm	4 component 5 element	42°10'	0.45m -infinity	1.8-16 Automatic	49mm	60.8 x 42mm (2-5/12" x 1-5/8")	200g (7.00 oz)	EBC FUJINON Z 4.5/11-54.370mm	12 component 15 element	-3
EBC FUJINON T 2.8/1-100mm	4 component 5 element	24°24'	1.2m -infinity	2.8-22 Automatic	49mm	61 x 60mm (2-1/2" x 2-3/8")	254g (8.89 oz)	EBC FUJINON P 2.8/1-16mm	8 component 12 element	18°
EBC FUJINON T 2.5/1-135mm	4 component 5 element	18°09'	1.5m -infinity	2.5-22 Automatic	58mm	66.5 x 49mm (2-5/8" x 1-15/16")	432g (15.12 oz)	EBC FUJINON SF 4/1-85mm	4 component 4 element	28°
EBC FUJINON T 3.5/1-135mm	4 component 4 element	16°12'	1.5m -infinity	3.5-22 Automatic	49mm	59.8 x 39mm (2-5/16" x 1-1/8")	302g (10.50 oz)	EBC FUJINON MACRO 3.5/1-55mm	4 component 5 element	42°

and the indicator needle in the viewfinder will tell you instantly if you have over, under or correct exposure for shooting. In addition, you will see exactly the depth of field in relation to the object being aimed at. By manipulating the depth of field, you can create the precise effects you desire.

Advantages of silicon cell exposure metering

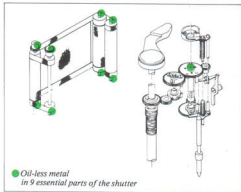


Silicon photocell

Accurate exposure is essential for good photos. Fuji Film was the first in the world to develop a silicon exposure metering system for the SLR cameras. The silicon exposure meter is far more accurate and responds to light variations hundreds of times faster than CdS meters.

And unlike CdS meters, it reacts far more swiftly to sudden changes in light and has a far wider metering range, thanks to the silicon's exceptional sensitivity. Its greater accuracy and speed are particularly apparent in dim light. Greater ease, more accuracy, higher speed, and wider range: Fuji's revolutionary silicon exposure meter in the ST605.

Precision focal plane shutter



The ST605's durable shutter gives precise speeds up to 1/700th sec. One reason for the shutter's exceptional performance is the use of oil-less metal (silicon-oil-incorporated sintered alloy) in the nine essential moving parts. Thanks to the use of such special oil-less metal, the shutter is dependable even at extremely high and low temperatures.

Model	Focusing range	Aperture	Filter size (dia.)	Dimensions (dia. x H)	Weight
20'	2.5m -infinity	4.5-22 Automatic	49mm	63.5 x 133mm (2-1/2" x 5-1/4")	480g (17.12 oz)
1'	8m -infinity	4.5-45 Manual	49mm	101 x 289.5mm (4" x 11.5-9/16")	1,925g (67.36 oz)
7'	12.5m -infinity	5.6-45 Manual	49mm	121 x 439.5mm (4-3/4" x 17-9/32")	3,000g (110)
8'	30m -infinity	8-45 Manual	49mm	144 x 714.5mm (5-11/16" x 28-7/16")	4,960g (173.60 oz)
16'	1.8m -infinity	4.5-22 Automatic	82mm	72.8 x 143mm (2-7/8" x 5-5/8")	748g (26.18 oz)
43'	2.5m -infinity	4.5-22 Automatic	82mm	90 x 220.5mm (3-1/2" x 8-7/8")	1,484g (51.24 oz)
7'	0.25m -infinity	2.8-22 Automatic	Built-in	74.8 x 55.5mm (2-5/12" x 2-3/16")	420g (14.88 oz)
34'	1m -infinity	4-16 Automatic	49mm	63.5 x 64.5mm (2-1/2" x 2-5/8")	285g (10.05 oz)
45'	0.24m -infinity	3.5-32 Automatic	49mm	63.5 x 51.5mm (2-1/2" x 2-1/32")	205g (7.18 oz)

Multi-layer EBC Fujinon lenses for sharp and flare-free

Fuji Film's EBC (Electron Beam Coating) process has ushered in a new era in camera lenses. This is an entirely new and original process, which is used in applying up to 11 coatings on the key elements of the ST605's interchangeable



Taken with a conventionally coated lens

Hot-shoe for simple flash photography

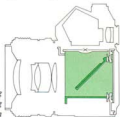


For shooting at night, indoors and for special outdoor daylight effects, you will naturally want flash. A hot shoe is incorporated for simple strobe synchronization.

Special protection against internal reflections

A good lens is a must for taking good pictures. Any light reflection inside the camera body will show in the picture as flare spots.

To insure against internal reflection, the insides of the ST605's body and even the mirror back are specially surface-treated. This black mat flocking treatment, used for all Fujica SLRs, is so successful that it has been highly acclaimed in the leading photo magazines of the world.



Black mat flocking material for preventing internal reflection

Clear color pictures

able lenses. The result is 99.8% light transmission for virtually complete elimination of flare and ghost from back- and sidelighted pictures. And pictures taken with these lenses are, naturally, noticeably clearer and sharper.



Taken with an EBC lens

Specifications

Type: Single-lens reflex

Frame Size: 24 x 36mm

Normal Lens: Fujinon 1:2.2, 55mm (4 components, 4 elements)

Lens Mount: Screw-in type, M42 x 1 (Praktica mount)

Shutter: Cloth focal-plane shutter, B, 1/2—1/700 sec., X Sync. contact, built-in self-timer, hot-shoe

Viewfinder: Pentaprism with Fresnel lens; 0.96x magnification (1:2.2, 55mm lens); 3-way focusing with microprism, split-image and ground glass. Exposure meter needle visible in viewfinder

Mirror: Quick-return

Exposure Meter: TTL meter measures the light that passes through the selected aperture (average light intensity) by the press of a button located on the body front, fixed point coincidental type aperture and shutter speed coupling, silicon photocell connected with FET (Field Effect Transistor)

Measuring range: EV 3-1/3—EV 17-2/3 (ASA 100)

Response to ASA speeds: 25—3,200 (in increments of 1/3rd step)

Power source: 1.5V x 2 silver batteries, Eveready S-76E, UCAR S-76E, Mallory MS-76H

Film Advance: Single-stroke lever action, 193° winding angle with 20° latitude, easy loading, self-cocking shutter, provision for double-exposure prevention, automatic-reset frame counter (additive type)

Dimensions & Weight: 133 x 86 x 84mm (5-15/64 x 3-25/64 x 3-5/16 in.) (with 1:2.2, 55mm normal lens)

705g (24.7oz.) (with 1:2.2, 55mm normal lens)

570g (19.9oz.) (body alone)

Optional Extras: Lens Hoods, Close-up Lens, Extension Tubes, Extension Bellows, Reverse Adapters, Leica Mount Adapter, Microscope Adapter, Macro Cinecopy, Eye-sight Adjustment Lenses, Rightangle Finder

* The above specifications and minor outward features are subject to alteration without notice to permit improvements to be made, when called for, without delay or inconvenience.

Wide range of Fujinon interchangeable lenses and accessories

Fuji Film is one of the few camera manufacturers to produce its own lenses from the raw materials to the perfectly finished product. Every production stage is carefully monitored in our modern factories, insuring unusually high and uniform quality. Fujinon lenses have a world-wide reputation and include units for professional large-format cameras and TV cameras,

etc.

And whenever you're ready, Fuji is ready with Fujinon interchangeable lenses that range from a 16mm fisheye to a 1000mm ultra-telephoto lens including macro, soft-focus and zoom lenses, and much more. Whatever your special interest, whatever the situation, there is just the right Fujinon quality lens.

Taken with: ① EBC FUJINON-W 3.5/f=28mm ② EBC FUJINON-T 4.5/f=200mm ③ EBC FUJINON-MACRO 3.5/f=55mm ④ EBC FUJINON-F 2.8/f=16mm

